



Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt
LANDESMUSEUM FÜR VORGESCHICHTE

Halle, 12th August 2019

Programme

**International & Interdisciplinary Conference
"Mesolithic Art – Abstraction, Decoration, Messages",
Halle (Saale), Germany, 19th – 21st September 2019**

Sponsored by



Verein zur Förderung des Landesmuseums
für Vorgeschichte Halle (Saale) e.V.

Organizing committee

Harald Meller (Halle/Saale), Erik Brinch Petersen (Copenhagen), Bernhard Gramsch (Potsdam), Tomasz Płonka (Wrocław), Judith M. Grünberg (Halle/Saale)

Conference venue

State Museum of Prehistory, lecture room (Landesmuseum für Vorgeschichte, Hörsaal),
Richard-Wagner-Str. 9, DE - 06114 Halle (Saale), Germany

The oral presentations are limited to 25 minutes with an additional 5 minutes for questions.

Thursday, 19 th September 2019	
08:00-14:00	Registration/Poster installation Coffee
10:00	Opening session Welcome words from Harald Meller, State Archaeologist and Director of the State Office for Heritage Management and Archaeology Saxony- Anhalt, Director of the State Museum of Prehistory Halle (Saale)

<i>Session Chair: Erik Brinch Petersen, Copenhagen (DK)</i>	
10:10	Judith M. Grünberg , Halle/Saale (DE): Introduction to the conference topic
10:30	Gerhard Bosinski , Saint-Antonin-Noble-Val (FR): The animal representations of the Azilian
11:00	Stephan Veil , Hannover (DE): Punched ornaments on art and jewellery objects from the Late Upper Palaeolithic and Late Palaeolithic in Europe
11:30	Yves Mérian , Paris (FR): To what extent is Fontainebleau Massif rock art Mesolithic and could it improve our understanding of the Mesolithic period?
12:00	Discussion
12:10	Lunch Break
<i>Session Chair: Ilga Zagorska, Latvia (LV)</i>	
13:30	Éva David , Nanterre (FR): The hidden symbolism of ornamented antler adzes, probable Mesolithic tomahawks
14:00	Pablo Arias , Santander (ES) & Esteban Álvarez-Fernández , Salamanca (ES): A new grammar for a changing world: the graphic expression among the Holocene hunter-gatherers of the Iberian Peninsula
14:30	Juan F. Ruiz , Ciudad Real (ES): Evidence for the Mesolithic origin of the Levantine art of Mediterranean Iberia
15:00	Oreto García Puchol , Valencia (ES), Esther López Montalvo , Toulouse (FR) & Sarah B. McClure , Pennsylvania (USA): Mesolithic codes through the lineal engraved plaquettes recovered at Cueva de la Cocina (Dos Aguas, Valencia, Spain)
15:30	Discussion
16:00	Group photograph of the participants in front of the main entrance of the State Museum of Prehistory
16:30	Poster session
17:30	Special tour through the permanent exhibition of the State Museum of Prehistory guided by Bettina Stoll-Tucker , head of the department "State Museum", and Judith M. Grünberg

19:00	„Icebreaker Party“ at the State Museum of Prehistory (lecture room) with small buffet <i>Special presentation</i> Bernhard Gramsch, Potsdam (DE): Early man as mirrored in cartoons
Friday, 20th September 2019	
<i>Session Chair: Lars Larsson, Lund (SE)</i>	
8:30	Luc Amkreutz, Leiden (NL) & Marcel Niekus, Groningen (NL): The Dutch masters? Art, decoration and ornaments in the Late Palaeolithic and Mesolithic of the Netherlands and Doggerland 13 000 – 5 000 BC
9:00	Harald Lübke, Daniel Groß, Sönke Hartz, Schleswig (DE) & John Meadows, Kiel/Schleswig (DE): Early and Mid-Holocene Mesolithic decorated antler and bone tools from the interior of Schleswig-Holstein
9:30	Sönke Hartz, Schleswig (DE): Ornamented bone and antler implements from the Terminal Mesolithic in Schleswig-Holstein
10:00	Discussion
10:10	Coffee Break
<i>Session Chair: Oreto García Puchol, Valencia (ES)</i>	
10:30	Bernhard Gramsch, Potsdam (DE): The intentional incisions and engravings on Mesolithic bone and antler artefacts from Northeastern Germany
11:00	Daniel Groß, Harald Lübke, Schleswig (DE), John Meadows, Kiel/Schleswig (DE) & Detlef Jantzen, Schwerin (DE): New research results and dates from Mesolithic sites with decorated bone and antler tools in Northern Germany
11:30	Judith M. Grünberg, Halle/Saale (DE): Mesolithic portable art in the museums of Saxony-Anhalt
12:00	Discussion
12:10	Lunch Break
<i>Session Chair: Clive Bonsall, Edinburgh (GB)</i>	
13:30	Tomasz Płonka, Marcin Diakowski, Bernadeta Kufel-Diakowska & Krzysztof Stefaniak, Wrocław (PL): New data on the Late Palaeolithic and Mesolithic art in Poland

14:00	Witold Gumiński & Karolina Bugajska, Warszawa (PL): Painted wood, notch on bone – ornamentation or marking? A case of two neighbouring forager sites, Dudka and Szczepanki, Masuria, NE-Poland
14:30	Peter Andreas Toft, Copenhagen (DK): Maglemosian art – from mono to multi-causal interpretations
15:00	Erik Brinch Petersen, Copenhagen (DK): Maglemose amber pendants
15:30	Discussion
15:40	Coffee Break
<i>Session Chair: Éva David, Nanterre (FR)</i>	
16:00	Søren Anker Sørensen, Nykøbing Falster (DK): Examples of recently found Mesolithic objects with "decoration" from Lolland, Denmark
16:30	Peter Vang Petersen, Copenhagen (DK): Decorated antler axes/mattocks in Mesolithic Scandinavia
17:00	Almut Schülke, Oslo (NO): Portable ornamented objects from Mesolithic Southeastern Norway: meanings, contexts and depositional practices
17:30	Trond Lødøen, Bergen (NO): From hunter's art and ideology to death narratives
18:00	Discussion
19:30	<i>Public evening talk</i> Erik Brinch Petersen, Copenhagen (DK): Illustrations of humans and other creatures from the Stone Age of Southern Scandinavia <i>(afterwards social evening in a restaurant)</i>
Saturday, 21st September 2019	
<i>Session Chair: Tomasz Płonka, Wrocław (PL)</i>	
8:30	Lars Larsson, Lund (SE) & Fredrik Molin, Linköping (SE): Island of decorations – the uneven impact of preservation on the interpretation of long-distance connections
9:00	Per Karsten, Lund (SE): The Tågerup axe shaft – a masterpiece from the 7 th millennium BC. A brief presentation of a coming exhibition of Mesolithic art and ritual at the Historical Museum at Lund University
9:30	Kristiina Mannermaa & Milton Núñez, Helsinki (FI): Carving and shaping wood, stone and bone – Mesolithic art from the territory of modern Finland
10:00	Discussion

10:10	Coffee Break
<i>Session Chair: Margherita Mussi, Roma (IT)</i>	
10:30	Tõnno Jonuks, Tartu (EE): Ornaments, sculptures and interpretations during the pre-pottery Mesolithic in present Estonian territory
11:00	Ilga Zagorska, Riga (LV): Artistic representations from the Late Mesolithic/Early Neolithic in Latvia, Eastern Baltic
11:30	Ekaterina Kashina, Moscow (RU): Mobile art of the East European Plain forest hunters (6000 – 3000 BC): images, ancestors, networks
12:00	Discussion
12:10	Lunch Break
<i>Session Chair: Gerhard Bosinski, Saint-Antonin-Noble-Val (FR)</i>	
13:30	Aliaksandr Vashanau, Minsk (BY): Decorated bone and antler artefacts from the territory of Belarus in the Mesolithic period
14:00	Maxim Charniauski, Aliaksandr Vashanau, Minsk (BY), Harald Lübke, Schleswig (DE) & John Meadows, Kiel/Schleswig (DE): Ornamented sacral artefacts from Michnievičy quarries (Northwestern Belarus)
14:30	Monica Mărgărit, Adina Boroneanț, Bucarest (RO) & Clive Bonsall, Edinburgh (GB): The Mesolithic portable art of the Iron Gates
15:00	Discussion
15:10	Coffee Break
<i>Session Chair: Bernhard Gramsch, Potsdam (DE)</i>	
15:30	Margherita Mussi, Roma (IT), Luca Di Bianco, Ferrara (IT), Gianpiero Di Maida, Mettmann (DE) & Fabio Martini, Firenze (IT): Changing patterns in artistic production in late Pleistocene/early Holocene times: the Italian case
16:00	Ewa Dutkiewicz, Berlin (DE) & Christian Bentz, Tübingen (DE): SignBase – a data-driven approach to abstract signs in the Palaeolithic
16:30	Ole Grøn, Copenhagen (DK) & Torunn Klokkernes, Oslo (NO): The three worlds in Evenk ornament
17:00	Corinna Erckenbrecht, Mannheim (DE): Messages on sticks and stones – rock art and message sticks of the Australian Aborigines
17:30	Final Discussion

18:00	Peter Andreas Toft , <i>Copenhagen (DK)</i> & Tomasz Płonka , <i>Wrocław (PL)</i> : Summary of the conference and conclusions
18:30	End of the meeting

Poster Presentations

1	Adomas Butrimas , <i>Vilnius (LT)</i> , Tomas Rimkus , <i>Klaipėda (LT)</i> & Marius Iršėnas , <i>Vilnius (LT)</i> : The examples of mobile art on hunter-gatherers' (10 500 – 4 200 cal BC) bone and antler tools in Lithuania
2	Jennes Hünninger , <i>Leipzig (DE)</i> & Judith M. Grünberg , <i>Halle/Saale (DE)</i> : Documentation of Mesolithic portable art using a Keyence 3D-Macroscope
